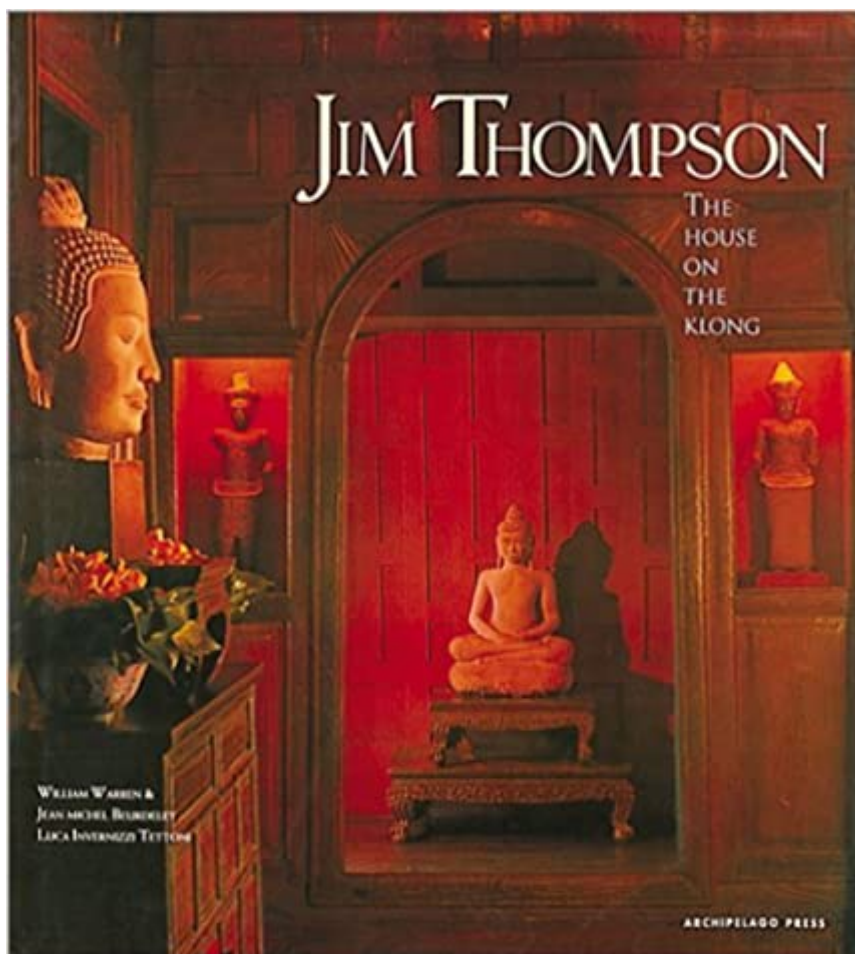


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Jim Thompson: The House On The Klong



Synopsis

The polished wood panels of a group of Thai-style teak houses face the slow-moving waters of the Klong Maha Nag. Here was the home of Jim Thompson, a man whose flair for the tasteful and graceful led him to build a house in which objects of great value an

Book Information

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Customer Reviews

William Warren is a writer and collector who has been living in Thailand for the past thirty years. A close friend of Jim Thompson, he wrote the text for the first edition of *The House on the Klong* in 1968. Jean-Michel Beurdeley has been working in Bangkok as an artistic advisor to museums, foundations, and collections for more than 30 years. Luca Invernizzi Tettoni's books include *The Arts of Thailand*, *The Tropical Garden*, and *Filipino Style*.

Well, "book is a reminder." I guess that's the most that comes to mind about this book. Whether you should purchase this book depends on what you're looking for. I purchased it in preparation for a vacation to Thailand, because I was going to be shopping for Thai style household items and wanted to get informed. Plus, I'm a sucker for a decorating coffee table book that everyone else doesn't already have. I visited the Jim Thompson House while in Bangkok, and so that's why the only thing that now comes to my mind is: the book is a reminder of what I saw. Tepid impression now, I suppose. The book gives some background on Jim Thompson and how he revived the Thai silk industry, as well as information about the rare antique Thai treasures that he collected in his

home, which is now a museum. If you're really interested in this aspect, in particular, this book may be for you. If you're interested in Thai style, I'm not sure I would recommend this book as a starting point. There are other Thai style books that I reach for again and again, while this book sits on a shelf, untouched. It's a nice book, but more of an expensive souvenir.

A great coffee table book, especially if you have visited the house itself In Bangkok (I have, twice). Better yet, buy Jim Thompson's biography. Few people know what a talented man he was and how he helped the Thai silk industry become world-renown. It is so very sad that he disappear without a trace in the 1960s in Malaysia.

Great sumptuous imagery which encapture (well) the enviornment and romance of the house. Jim Thompsons story is facinating but i find the house truly inspiring.

Having been to Bangkok and to the Jim Thompson House allows me to more appreciate the man and his dream. The house is beautiful as is the book. A must buy from !

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